FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00056140-A **Type of Permit:** FILMING **Release Date:** 09/21/2012

Production Company BROZMEDIA

Insured Company Name BROZMEDIA

Contact Phone No. 1 424-228-5835
Contact Phone No. 2 917-750-1712
Fax
Address 2011 ALBERTA AVENUE
VENICE, California 90291

Production Title THE KID

Type of Production Feature

Producer Sanja Banic

Director Sean Brosnan

1st AD Derek Jaeschke

Production Manager Sanja Banic

FilmL.A. Coordinator Hans Groszkruger

Location Manager Sanja Banic
Primary Phone Mobile - 917-750-1712
Secondary Phone Office - 424-228-5835

Location Assistant Derek Jaeschke
Primary Phone Mobile - 818-517-2552
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$230.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$342.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$152.00

Total Permit Fee $1,343.00

Number of Locations 3

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Summary Information — Location

Permit Number F00056140-A
Production Company BROZMEDIA
Insured Company BROZMEDIA
Production Title THE KID

Location Manager Sanja Banic
Primary Phone Mobile - 917-750-1712
Secondary Phone Office - 424-228-5835

Location Address 2011 Alberta Ave, Los Angeles, CA, 90291

Location Type Private Residence

Film Dates 9/21/2012 - 9/21/2012 11:30 - 00:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
Parking receipts must be displayed in all windshields of all production vehicles. Parking arrangements must be made prior to film date with Parking Management Company.

Please see attached documents
North Venice Parking lot map.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Generator	1

Personnel on Location

Type	Quantity
Cast	4
Crew	8
Extras	20
Spot Check	1

Filming Activities Equipment on property; Exterior Dialogue; Handheld equipment; Interior and exterior dialogue; Interior and exterior performance and playback; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** H6

Approvals
LOS ANGELES POLICE DEPARTMENT — Ed Padilla
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS — Marisol Camey

Coordinator Note RIDER "A" RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Parking Notes
NORTH VENICE MPI BEACH LOT
9/21, 10AM through 9/24 8PM, 20 SPACES
wardrobe trailer and crew cars
Equipment/vehicles kept overnight.
also parking at North Venice Dell lot

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs W/S ALBERTA, VENICE-GRAND CANAL ST

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Summary Information — Location

Permit Number F00056140-A
Production Company BROZMEDIA
Insured Company BROZMEDIA
Production Title THE KID

Location Manager Sanja Banic
Primary Phone Mobile - 917-750-1712
Secondary Phone Office - 424-228-5835

Approximate Footage 0 - 300

Log Number 42872

Date(s) 9/21/2012 to 9/21/2012

Time(s) 00:00 to 00:00

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Summary Information — Location

Permit Number F00056140-A
Production Company BROZMEDIA
Insured Company BROZMEDIA
Production Title THE KID

Location Manager Sanja Banic
Primary Phone Mobile - 917-750-1712
Secondary Phone Office - 424-228-5835

Location Address Venice Pier at Washington Blvd, Los Angeles, CA, 90291

Location Name VENICE PIER

Location Type Park

Location Description LA CITY PARK

Film Dates 9/24/2012 - 9/24/2012 16:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Washington Parking Map.pdf
Venice Boardwalk Restrictions2 20 2012.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
Trailers	1

Personnel on Location

Type	Quantity
Cast	3
Crew	5

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** H7

Location Notes FOR THE USE OF VENICE PIER: Companies must keep base of Venice Pier (SAND AREA) clear of all equipment and persons while filming on the pier.

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Joanne Luna
LOS ANGELES POLICE DEPARTMENT	Ed Padilla
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey

Coordinator Note No sand or water activity permitted.

Coordinator Note RIDER "A" RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
PARKING IN WASHINGTON LOT 9/24, 4P-9P
26 spaces for trailer and crew cars

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Los Angeles, CA 90017
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Summary Information — Location

Location 3 of 3

Permit Number F00056140-A
Production Company BROZMEDIA
Insured Company BROZMEDIA
Production Title THE KID

Location Manager Sanja Banic
Primary Phone Mobile - 917-750-1712
Secondary Phone Office - 424-228-5835

Location Address Venice Boardwalk, Los Angeles, CA, 90291

Location Type Park

Film Dates 9/22/2012 - 9/22/2012 12:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Trailers	1

Personnel on Location

Type	Quantity
Cast	2
Crew	6

Filming Activities Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:**

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Joanne Luna
LOS ANGELES POLICE DEPARTMENT — Ed Padilla

Coordinator Note RIDER "A" RELEASES LOCATION

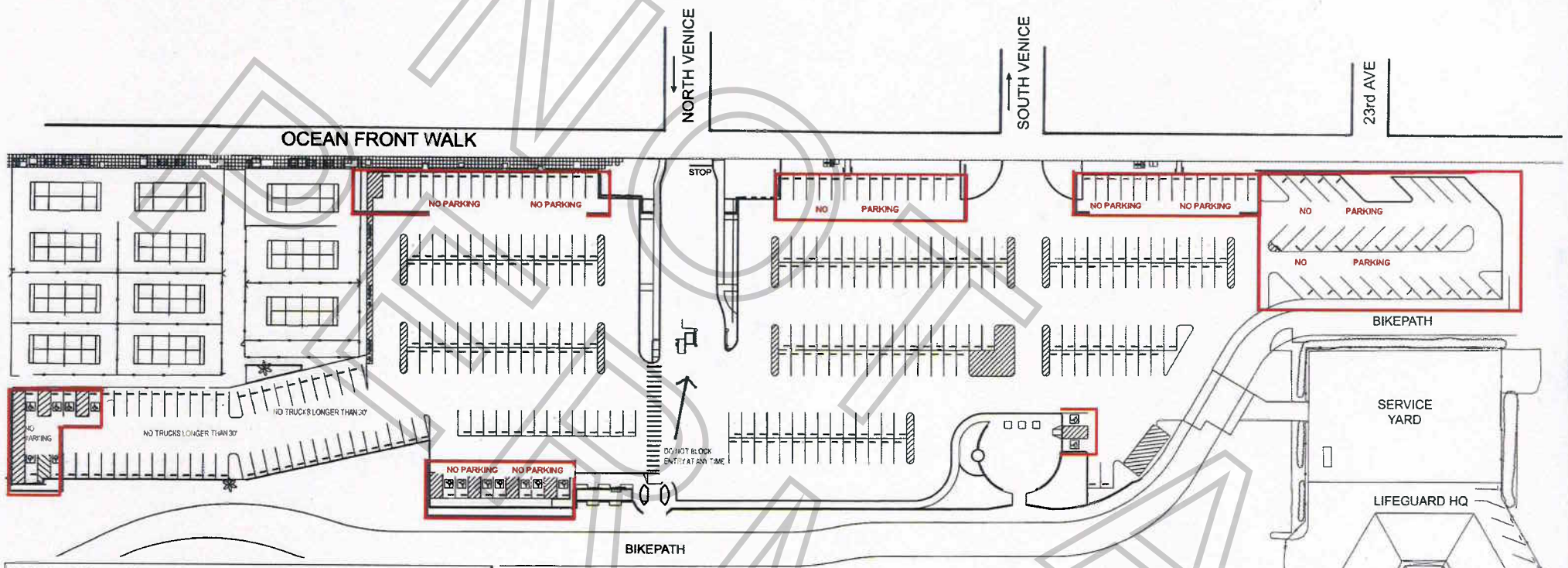
Parking

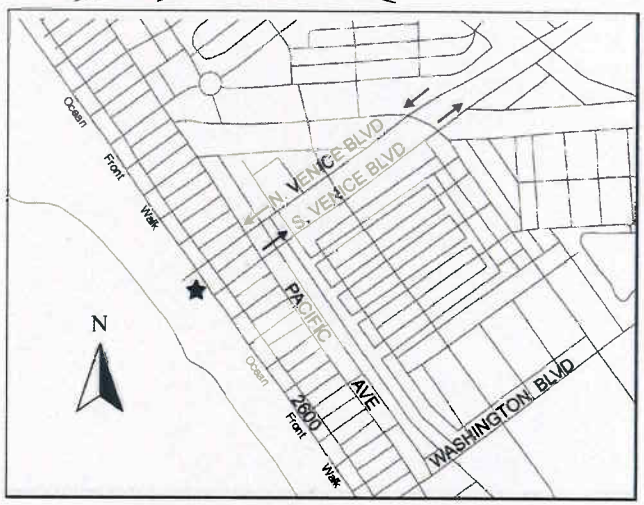
Base Camp
Location Type : Filming Location
Parking Notes
NORTH VENICE MPI BEACH LOT
9/21, 10AM through 9/24 8PM, 20 SPACES
wardrobe trailer and crew cars
Equipment/vehicles kept overnight.
also parking at North Venice Dell lot

Crew Parking
Location Type : Filming Location

NO PERMIT

VENICE CITY BEACH
VENICE BLVD PARKING LOT





Map not to scale.

REGULAR SPACES	237
DISABLED	15
TOTAL	252

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS Revised 10 / 2008 by CLS

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Permit #5-14-0056-A

PREVIEW

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

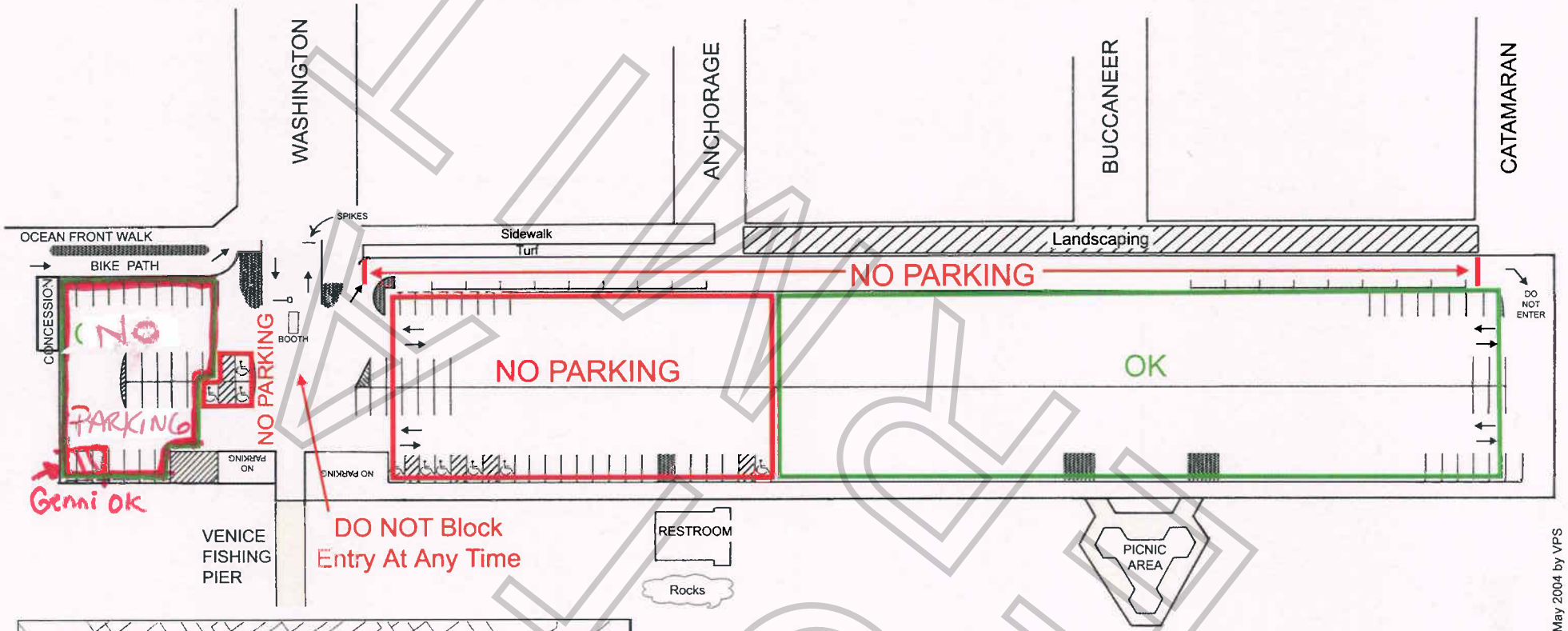
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

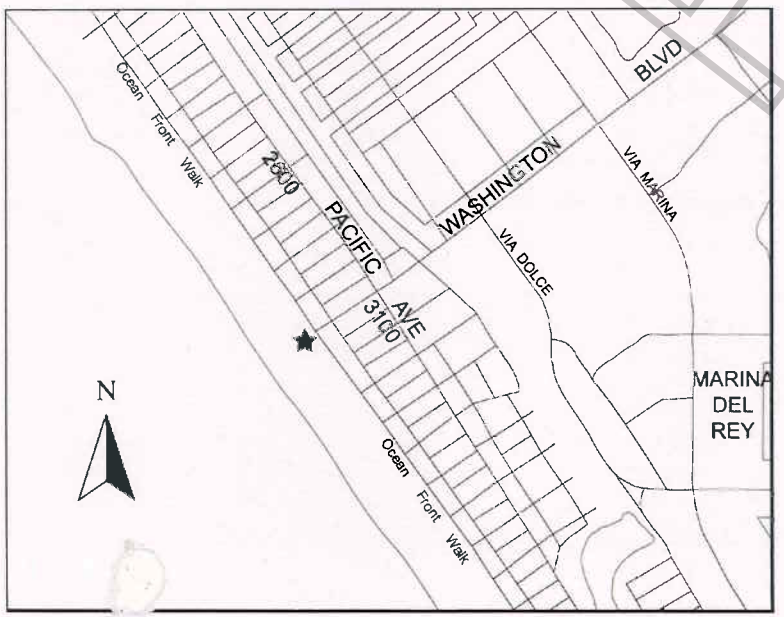
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PENDING

Permit #F00056140-A

VENICE CITY BEACH
WASHINGTON BLVD PARKING LOT - FILMING AREAS





Filming delineations May 2004 by VPS

REGULAR SPACES	371
DISABLED	9
TOTAL	380

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS

sed 10 / 2003 by CLS

Ma[illegible]t to scale.

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FILMED

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

VENICE BOARDWALK
Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Can Not arrive on the boardwalk prior to 9am.**
- **Must Not interfere with the park patrons must work around them.**
- **OK to film on Venice boardwalk from Navy to Washington. 9/22/12.**
- **Ok to film on the Venice Pier on 9/24/12.**
- **May not have exclusive use of Pier.**
- MUST work around Recreation and Maintenance activities.
- Company does not have exclusive use of Boardwalk.
- MUST NOT use or interfere with Rec Center's areas (basketball courts, skate park area, etc) unless appropriate fees have been paid to Rec Center Facility.
- MUST NOT interfere with merchants or street vendors.
- MUST work around other film companies in area, when applicable.
- MUST NOT park in handicap or electric vehicle parking stalls.
- NO alterations to park.
- Wednesday is mow day. Maintenance has the right of way at all times.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility. Film permits do not provide exclusive use of a park or recreation area
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency

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vehicle access lanes must be maintained in parking lots and park streets at all times.

- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-56140
BROZMEDIA-*'The Kid'*
(VENICE BOARDWALK-NAVY TO WASHINGTON AND PIER)

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SPECIAL FILMING CONDITIONS
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FilmL.A. Inc. PENDING